

II BIENAL INTERNACIONAL de Flauta Transversal

Internacional Biennial of Transverse Flute



Gabriela Gimenes

Gabriela Gimenes possui um Doutorado em Música pela University of North Texas, um Mestrado em Música pela University of Central Arkansas e uma Licenciatura em Música pela Universidade Estadual de São Paulo.

Ela atuou como professora adjunta na University of Mobile, Harding University e Brookhaven College, além de ter ocupado o cargo de coordenadora do Departamento de Música Online na Universidade Metropolitana de Santos. Sua experiência de performance inclui participação na Conway Symphony Orchestra, na Orquestra Acadêmica do Estado de São Paulo e na produção de "Fiddler on the Roof" e substituta no Wicked em São Paulo, Brasil. Gabriela também atuou como flautista substituta na Arkansas Symphony Orchestra.

Gabriela foi vencedora da Competição MTNA de Arkansas 2004-2005 a nível estadual e recebeu uma menção

Gabriela Gimenes holds a Doctor of Musical Arts from the University of North Texas, a Master of Music from the University of Central Arkansas, and a Bachelor of Music from São Paulo State University.

She has served as an adjunct professor at the University of Mobile, Harding University, and Brookhaven College, and has held the position of Chair of the Online Music Department at Universidade Metropolitana de Santos.

Her performance experience includes playing with the Conway Symphony Orchestra, the Orquestra Acadêmica do Estado de São Paulo, and participating in the production of "Fiddler on the Roof" as well as substitute at the Wicked production in São Paulo, Brazil. Gabriela also served as a flute substitute for the Arkansas Symphony Orchestra.

In recognition of her achievements, she won the Arkansas 2004-2005 MTNA Competition at the state level and received an honorable mention at the

honrosa a nível regional como também da Competição de Concerto de 2005 na University of Central Arkansas. Gabriela se apresentou como solista tanto com a Banda Sinfônica de Cubatão quanto com a Banda Sinfônica do Estado de São Paulo. Adicionalmente, ela contribuiu para a educação musical como instrutora de madeiras nas Bravo Youth Orchestras em Portland, Oregon.

Gabriela é artista associada ao Projeto Sopro Novo da Yamaha Musical do Brasil e é autora de um caderno de flauta publicado pela Ricordi para a Yamaha Musical do Brasil em 2013. Atualmente, ela se apresenta com o Choro da Alegria, o Peter Ziza Flute Guitar Duo, o Pam Beauty Trio e como artista convidada com o Bossa PDX em Portland, Oregon. Além disso, Gabriela é a atual chair of Youth Engagement da US National Flute Association e Vice-Presidente da Greater Portland Flute Society.

regional level. She was also the winner of the 2005 Concerto Competition at the University of Central Arkansas. In 2016, Gabriela was featured as a soloist with both the Cubatão Symphonic Band and the São Paulo State Wind Symphony. Additionally, she has contributed to music education as a woodwind instructor with Bravo Youth Orchestras in Portland, Oregon.

Gabriela is an artist associated with the Sopro Novo Project at Yamaha Musical do Brasil and authored a flute notebook published by Ricordi for Yamaha Musical do Brasil in 2013.

Currently, she performs with Choro da Alegria, the Peter Ziza Flute Guitar Duo, the Pam Beauty Trio, and as a guest artist with Bossa PDX in Portland, Oregon. Furthermore, she serves as the current Chair of Youth Engagement for the USA National Flute Association and is the Vice President of the Greater Portland Flute Society.



Julee Kim Walker

Natural de Houston, nos Estados Unidos, a flautista coreano-americana Julee Kim Walker é Professora de Flauta e Vice-Diretora da Escola de Música da East Texas A&M University, perto de Dallas, no Texas, onde leciona desde 2012. Artista da Haynes Flutes, é uma intérprete ativa, educadora musical apaixonada, pedagoga dedicada, mentora e gestora cultural.

Professora respeitada, a Dra. Walker recebeu duas vezes o Prêmio Paul W. Barrus para Excelência no Ensino na ETAMU, sendo frequentemente convidada como orientadora de masterclasses, jurada e conferencista em todo o mundo, incluindo na University of North Texas, CU Boulder, Universidade de Xangai (China), a masterclass de verão de Raffaele Trevisani em Itália e a Universidade Estadual de São Paulo (Brasil). Apresentou-se também na Áustria, Itália, França, Croácia, Chile, Brasil, Argentina e China.

A Dra. Walker atua regularmente com o trio FlutAria! e com diversos ensembles na área metropolitana de Dallas-Fort Worth, como a Fort Worth Symphony, Plano Symphony e

A native Houstonian, Korean-American flutist Julee Kim Walker is Professor of Flute and Assistant Head of the School of Music at East Texas A&M University near Dallas, TX, where she has taught since 2012. A Haynes Flute Artist, she is an active performer, passionate music educator & pedagogue, and a dedicated mentor & arts administrator.

An esteemed teacher, Dr. Walker was twice the recipient of the Paul W. Barrus Distinguished Faculty Award for Teaching at ETAMU, and is sought-after as a clinician, adjudicator, and masterclasses teacher and lecturer all over the world, to include University of North Texas, CU Boulder, Shanghai Normal University in China, the Raffaele Trevisani Summer Masterclass in Italy, and São Paulo State University in Brazil. She has also performed in Austria, Italy, France, Croatia, Chile, Brazil, Argentina and China.

Dr. Walker performs regularly with FlutAria! trio and with several ensembles in the Dallas-Fort Worth Metroplex such as the Fort Worth Symphony, Plano Symphony and Irving Symphony, and has also performed with Dallas Symphony

Irving Symphony. Também já se apresentou com a Dallas Symphony Orchestra, The Dallas Winds, The Dallas Opera, New Orchestra of Washington, Fort Worth Opera, Dallas Chamber Symphony e Dallas Theater Center. Como solista, atuou com agrupamentos como a Dallas Asian Winds, American Wind Symphony Orchestra, Southeastern Symphonic Winds, East Texas A&M University Wind Ensemble e a Banda Sinfônica de Cubatão (Brasil).

Julee já integrou a Direção da National Flute Association como Secretária e Secretária-Adjunta, e também foi Presidente e Vice-Presidente da Texas Flute Society. É Diretora Artística do Texas Summer Flute Symposium, que se realiza todos os verões em Commerce, Texas, e lidera um programa de mentoria de carreira individual e oficinas para universidades.

Obteve a licenciatura em música na University of Texas at Austin, o mestrado na San Francisco Conservatory of Music, e o doutorado na University of North Texas. Estudou com September Payne, Christina Jennings, Karl Kraber, Timothy Day e Terri Sundberg.

Orchestra, The Dallas Winds, The Dallas Opera, New Orchestra of Washington, Fort Worth Opera, Dallas Chamber Symphony, and Dallas Theater Center. As soloist, she has performed with the Dallas Asian Winds, American Wind Symphony Orchestra, Southeastern Symphonic Winds, East Texas A&M University Wind Ensemble and Banda Sinfônica de Cubatão in Brazil.

Julee previously served on the Board of the National Flute Association as Secretary and Assistant Secretary, and as President and Vice President of the Texas Flute Society. She is Artistic Director of the Texas Summer Flute Symposium held every summer in Commerce, TX, and runs a Career Mentorship program for individuals and workshops for universities. She received her Bachelor of Music degree from the University of Texas at Austin, her Master's degree from the San Francisco Conservatory of Music, and the Doctorate of Musical Arts degree from the University of North Texas. Her principal teachers were September Payne, Christina Jennings, Karl Kraber, Timothy Day and Terri Sundberg.



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