

# Hino de Cabeceiras

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2.º 2002 Santo

Poco Andante (♩ = 75)

The musical score is written for a full orchestra and choir. It features the following parts and staves:

- Flauta** (Flute): Treble clef, 2/4 time signature, starting with a *mf* dynamic.
- 1.º Clarinete (sib)** (Clarinet in Bb): Treble clef, 2/4 time signature.
- 2.º Clarinete (sib)** (Clarinet in Bb): Treble clef, 2/4 time signature.
- Sax. Soprano (sib)** (Soprano Saxophone in Bb): Treble clef, 2/4 time signature, starting with a *mf* dynamic.
- Sax. Alto (mi b)** (Alto Saxophone in Eb): Treble clef, 2/4 time signature.
- Sax. Tenor (sib)** (Tenor Saxophone in Bb): Treble clef, 2/4 time signature.
- Sax. Baritone (mi b)** (Baritone Saxophone in Eb): Treble clef, 4/4 time signature.
- 1.ª Trompa (mi b)** (Trumpet in Eb): Treble clef, 2/4 time signature.
- 2.ª Trompa (mi b)** (Trumpet in Eb): Treble clef, 2/4 time signature.
- 1.ª Trompeta (si b)** (Trumpet in Bb): Treble clef, 2/4 time signature, starting with a *mf* dynamic.
- 2.ª Trompeta (sib)** (Trumpet in Bb): Treble clef, 2/4 time signature, starting with a *mf* dynamic.
- 1.º Trombone (si b)** (Trombone in Bb): Bass clef, 2/4 time signature.
- 2.º Trombone (sib)** (Trombone in Bb): Bass clef, 2/4 time signature, starting with a *mf* dynamic.
- Tuba (sib)** (Tuba in Bb): Bass clef, 4/4 time signature, starting with a *mf* dynamic.
- Caixa** (Snare Drum): Percussion staff, starting with a *mf* dynamic.
- Pratos** (Cymbals): Percussion staff.
- Bombo** (Tom-tom): Percussion staff.
- Coro** (Chorus): Treble clef, 2/4 time signature.
- Piano** (Piano): Treble and Bass clefs, 2/4 time signature, starting with a *mf* dynamic.

4

This page of a handwritten musical score contains 18 staves of music. The notation includes various clefs (treble and bass), key signatures (one sharp and one flat), and time signatures. The score is divided into measures by vertical bar lines. Performance markings such as *cres.* (crescendo) and *rall.* (rallentando) are written above several staves. The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns, including some complex passages with many sixteenth notes. The bottom section of the page shows a grand staff with piano and bass clefs, and a separate staff with a treble clef.

9

*a tempo*

**CORO** *a tempo*

Em-tre mon-tes e ar-vo-re-das e o sol a-que-um-do-as

13

This page of a handwritten musical score, numbered 13, features a multi-instrument ensemble and vocal parts. The score is organized into three systems. The first system consists of seven staves, likely for various woodwinds and strings, with various key signatures and clefs. The second system includes a piano accompaniment with a bass line and a treble line, featuring several *cresc.* markings. A guitar part is also present, indicated by 'x' marks on the strings. The third system contains two vocal lines with lyrics: "ei - - rus", "can - ta - mos a", "mor - ta - ter - ra". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Empty musical staves for piano accompaniment, including treble and bass clefs with various key signatures (one flat, one sharp, two sharps).

Musical notation for vocal and piano parts. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment includes treble and bass clefs. The tempo marking *1<sup>o</sup>. molto* is present.

Piano accompaniment notation consisting of three staves with rhythmic markings and some notes. The tempo marking *1<sup>o</sup>. molto* is present.

Musical notation with lyrics. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment includes treble and bass clefs. The tempo marking *1<sup>o</sup>. molto* is present.

Lyrics: *vi - - la de Ca-be-cci - - ras. Can-ta - mos a nos sa*

19

Handwritten musical score for a piece, likely a vocal and piano setting. The score is divided into two systems of measures. The first system contains measures 1 through 6, and the second system contains measures 2 through 8. The notation includes vocal lines with lyrics and piano accompaniment for both hands. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *rall.* (rallentando). The lyrics are: "ter - - ra A vi - - la de Ca - be - - cei - -".

22

Fim

Piu mosso

mf

mf

mf

Fim

Fim

Piu mosso

mf

Estrofes Piu mosso

2. E já se di- vi- sa Ao lon-gea sor-  
 -ras. . . . . 1. O ter-ra que- ri- da A u- ma só

mf

Fim

25 Flautim

Handwritten musical score for Flautim (Flutes). It consists of seven staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a single system, spanning two measures. The first measure contains a melodic line with eighth notes and a half note, followed by a whole rest. The second measure continues the melodic line with quarter notes and a half note.

A set of seven empty musical staves, each with a treble clef and a key signature of one sharp (F#). These staves are intended for other instruments in the ensemble but contain no notation.

Handwritten musical score for percussion. It consists of three staves. The top staff shows rhythmic notation with vertical lines and flags, indicating specific percussion sounds. The middle and bottom staves are empty.

Handwritten musical score for voices and piano. It consists of three staves. The top staff is for the voice, with two parts: '2. rin' and '1. voz'. The lyrics are: 'be-la-ha-ri-zon-te Do nos-so por- Tu fos. te-ber-co Dos nos-sos a-'. The middle and bottom staves are for piano accompaniment, with a bass clef and a key signature of one sharp (F#).



27

Handwritten musical score for the first system, measures 27-28. It features a vocal line and a piano accompaniment with multiple staves. The vocal line is in G major and 4/4 time, with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of several staves with chords and melodic lines.

Handwritten musical score for the second system, measures 29-30. It features a vocal line and a piano accompaniment with multiple staves. The vocal line continues with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of several staves with chords and melodic lines.

Handwritten musical score for the third system, measures 31-32. It features a vocal line and a piano accompaniment with multiple staves. The vocal line continues with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of several staves with chords and melodic lines.

Handwritten musical score for the fourth system, measures 33-34. It features a vocal line with lyrics and a piano accompaniment with multiple staves. The lyrics are: "2. -vin ó ter - ra de Bas - to de lon - ge tu" and "1. -vós Tu és o en - can - to do nos - so vi -". The piano accompaniment consists of several staves with chords and melodic lines.

29

Handwritten musical score for the first system, featuring a piano introduction with multiple staves of treble and bass clefs. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, consisting of several empty staves with clefs and key signatures.

Handwritten musical score for the third system, showing rhythmic notation and some melodic fragments.

2. vers Tu és a su- qu- lho das fi- lhos que  
 1. - ver o so- nho que se- que a nos- so crês-

Handwritten musical score for the fourth system, including vocal lines with lyrics and piano accompaniment.

31

D.C. ao Fim

D.C. ao Fim

D.C. ao Fim

2. tens. . . . .

1. #cer. . . . .

D.C. ao Fim

Roma, 5 de Dezembro de 2007 -  
 - Estreia do meu Concerto para  
 Violoncelo e Orquestra.

*[Signature]*